

Barcarola

per flauto, violino, violoncello e pianoforte

Musica di **Andrea Ceccomori**
e **Antonio Cocomazzi**

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$\bullet = 60$

Flauto

mf

Violino

Cello

mp

Pianoforte

Fl.

Vln.

Vlc.

Pf.

Musical score for measures 14-20. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

- Flute (Fl.):** Measures 14-20. Starts with a sixteenth-note pattern. A section starting at measure 17 is marked with a repeat sign and a fermata, indicating a first ending.
- Violin (Vln.):** Measures 14-20. Remains silent until measure 17, then plays a melodic line with a fermata.
- Viola (Vlc.):** Measures 14-20. Plays a rhythmic accompaniment of eighth notes.
- Piano (Pf.):** Measures 14-20. Provides harmonic support with chords and bass lines. A *mp* dynamic marking is present.

Additional markings include *mp* in the Viola and Piano parts, and the instruction "PED. ad ogni armonia" below the piano part.

Musical score for measures 21-27. The score continues with the same instrumentation: Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

- Flute (Fl.):** Measures 21-27. Continues with the sixteenth-note pattern.
- Violin (Vln.):** Measures 21-27. Continues with the melodic line from the previous section.
- Viola (Vlc.):** Measures 21-27. Continues with the eighth-note accompaniment.
- Piano (Pf.):** Measures 21-27. Continues with the harmonic accompaniment.

28

Fl.

Vln.

Vlc.

Pf.

mf

34

Fl.

Vln.

Vlc.

Pf.

To coda

a tempo

rall.

p

rall.

rall.

41

Fl.

Vln.

Vlc.

Pf.

48

Fl.

Vln.

Vlc.

Pf.

D.S. alla Coda Coda

mf

rall.

rall.

rall.

rall.

rall.

f